

**RESPONSES TO QUESTIONS AND QUERIES SUBMITTED BY PARTICIPANTS
INVITED TO SUBMIT THEIR WORKS IN STAGE 2 OF THE
TWO-STAGE ARCHITECTURAL AND URBAN PLANNING COMPETITION**

for the preparation of the

**ARCHITECTURAL AND URBAN PLANNING CONCEPT
FOR THE PLANET LEM – LITERATURE AND LANGUAGE CENTRE**

Ordering Party (Organiser):

Krakow Festival Office Wygrana 2
30-311 Krakow

Supporting Entity (Co-organiser):

Association of Polish Architects, Krakow Branch
Plac Szczepański 6
31-011 Krakow

Krakow, 11 January 2019

Responses to questions concerning the provisions of the Rules concerning the preparation and submission of competition works by participants of the 2nd stage of the Competition

Question no. (Date)		Question
1 (17.12.2018, 3:22 p.m.)	Question:	<ol style="list-style-type: none"> Please let us know if there is a possibility of gaining access to a master mock-up (at its location) to make additional pictures and possible measurements? Please confirm that with regard to the arrangement of exhibition zones, in accordance with point 6.2.3.8 of the Rules, it is necessary to make: <i>"Conceptual diagram(s) and drawings, including: - drawings with the building's functional solutions, including, in particular, the possibilities of arranging the multifunctional spaces in the version with separated rooms shown in the functional programme and in the open-space version"</i> and there is no need to introduce arrangements of individual exhibition zones described in appendices M01, M02, M03 on architectural projections.
	Answer:	<ol style="list-style-type: none"> Making the master mock-up available is not planned; however, a larger number of photographs of the mock-up are published as an appendix to this document. Yes, the concept diagrams and drawings are to show that according to the assumptions of appendix M01, <i>"total separation of the auditorium, workshop rooms and multimedia studio from the multifunctional space by means of mobile walls"</i> while maintaining full functionality of the building. The subject of the competition is not the arrangement of individual exhibition zones, but the design should show that it is possible to arrange the necessary spaces and equipment in the rooms.
2 (30.12.2018, 11:59 a.m.)	Question:	<ol style="list-style-type: none"> In the "Notification of the results of stage 1 of the Competition" of the 11th of December 2018, point 3 reads: <i>"The Competition Jury calls the participants' attention to the provisions of the local zoning plan, particularly with regard to the binding and impassable line of building alignment and the minimum indicators of the biologically active area."</i> Appendix M04 MPZP Salt Warehouse reads: <i>"impassable building line – this should be understood as a line beyond which new or extended buildings and their aboveground or underground parts cannot be located".</i> Question: Can the entrance ramp to the underground garage be located partly outside the impassable building line? In the "Notification of the results of stage 1 of the Competition" of the 11th of December 2018, point 3 reads: <i>"organisation of the exhibition hall of the Main Exhibition according to the description included in Appendix M2 – the intention of the user is that the main/basic part of the Exhibition should be on one level".</i>

3 (4.01.2019, 11:38 a.m.)		<p>Question: In reference to the outline of the main exhibition, the “main/basic part of the Main Exhibition” is to be understood as: I. Prologue, II. Inside the Narrative Machine, III. The Secret of the Narrative Machine’s Brain?</p> <p>3. In the “Notification of the results of stage 1 of the Competition” of the 11th of December 2018, point 3 reads: <i>“organisation of the exhibition hall of the Main Exhibition according to the description included in Appendix M2 – the intention of the user is that the main/basic part of the Exhibition should be on one level”.</i></p> <p>Appendix M2 of the main exhibition, point 4 – Planet Lem Narration, reads: <i>Each floor has its functions inscribed into the building project and displays specific Lem characteristics conveyed mainly through the design and layout.”</i></p> <p>Question: Can the five spaces/galleries of the main exhibition be on different floors or do they have to be on one level?</p>
	Answer:	<p>1. The project should be in accordance with the local zoning plan of the “Salt Warehouse” area, the manner of fulfilling particular provisions is decided by the participant of the competition.</p> <p>2. The main part of the exhibition devoted to Stanisław Lem is understood as the spaces described as “The Land of Cruel Wonders”, “Necroevolution”, “Astrogation”, “The Labyrinth of Chance”.</p> <p>The “Meeting with Lem” should either directly adjoin them (possible also vertically), or constitute their central point/axis.</p> <p>3. As far as the Main Exhibition is concerned, as in point 2 above, while the “levels” in appendix M2 refer to the whole building and more general functionality: e.g. the possibility that the Main Exhibition is located on one storey, while an exhibition on communication is on another one level (it is also possible to locate the Main Exhibition on the level above the communication exhibition), and the the hall/auditorium on yet another level, etc.</p>
	Question:	<p>1. On the northern side, the plot where the winning competition design is to be implemented is adjacent to the area described as A.KDD in the current local zoning plan of the Zabłocie area. In the plan drawing, a roundabout is planned in the immediate vicinity of the plot. Is it possible for the Investor to provide competitors with information on the designed level of the planned road system (roundabout) at the boundary with the salt warehouse plot?</p> <p>2. Is the plot located in a flood hazard area? The flood hazard maps available on the ISOK portal show that the plot is located in a flood hazard area only in the case of dike damage. However, they are constantly updated and the publication of updates is delayed. Does the Ordering Party have the ability to verify the validity of the flood hazard maps?</p> <p>3. Have any problems been observed in the existing salt warehouse facility as a result of excessively high groundwater level?</p>

4 (4.01.2019, 2:57 p.m.)		<p>4. Does the Investor expect the competitors to present the arrangement (presentation of exhibition elements) of each of the 5 “experiment rooms” (exhibition rooms) based on Appendix M2? Does the Investor require showing fixed elements of scenery, reflecting the atmosphere, showing example solutions for children (according to the table in part 8 of Appendix M2)? If so, to what extent of accuracy? Undoubtedly, this is a task that could be the subject of a separate competition.</p> <p>5. Does the Investor expect a division of the “experiment rooms” (exhibition rooms) into smaller functional parts?</p>
	Answer:	<p>1. No, the ordering party does not have information on whether the roundabout projects, which are provided for in the local zoning plan for the “Zabłocie” area, are being developed and, if so, what the stage of development is.</p> <p>2. No, the ordering party has no information on flood hazards other than publicly available. As sources of information, one can point to the mentioned IT System of the Country’s Protection against extreme hazards (www.isok.gov.pl) and the Observatory – the portal of the Municipal Spatial Information System (msip.um.krakow.pl/obserwatorium)</p> <p>3. The current facility manager has not registered any problems resulting from the high level of groundwater in the past decade.</p> <p>4. The subject of the competition is not the arrangement of individual exhibition zones, but the design should show that it is possible to arrange the necessary spaces and equipment in the rooms.</p> <p>5. If the main part of the exhibition devoted to Stanisław Lem is understood as “experiment/exhibition rooms”, the answer is “no”. The larger the common space to be encompassed by the eye, the better.</p> <p>In the space intended for the exhibition on communication, the ordering is not interested in building rigid divisions, the space can be divided by segments to be reconstructed. Three chronological zones of the exhibition can be determined schematically : 1. Orality, 2. Scripturality, 3. Post-Scripturality/Secondary Orality – New Media. The Main Exhibition may be a natural continuation of the New Media zone.</p>
	Question:	<p>1. According to the competition guidelines, the part of the exhibition devoted to language is to be accessible to the general public, while the permanent exhibition devoted to Stanisław Lem will be ticketed. Does the Organiser allow for several independent, controlled entrances to the Lem exhibition, allowing visitors to start their tour in different parts or at different ends, or does the exhibition always have a more linear character, starting with the prologue and ending with the epilogue?</p> <p>2. What is the allowed number of visitors to the exhibition at one time?</p> <p>3. In the assessment of stage 2, will the Jury also use the descriptions attached to stage 1?</p>

		4. Is it assumed that entering the exhibition devoted to Stanisław Lem's work takes place after visiting the exhibition about language, or should they function completely independently?
	Answer:	<p>1. The outline assumes only one main entrance and exit from the permanent exhibition devoted to Lem. This is a result of both narrative and technical requirements (the necessity of issuing and collecting AR equipment, coordination of group experience, etc.). Other entrances/exits necessary due to technical (including evacuation) conditions are to be treated as auxiliary.</p> <p>2. The maximum number of visitors to the Main Exhibition at any one time is assumed to be 100. The Ordering Party reminds competitors that depending on the assumed number of visitors, the number of parking spaces in the design should be provided in accordance with the local zoning plan of the "Salt Warehouse" area.</p> <p>3. Yes, in accordance with point 6.1.6 of the Competition Rules, <i>"Competition Works submitted at Stage 2 shall be examined by the Competition Jury along with the Studies submitted at Stage 1, subject to potential guidelines, opinions and recommendations for further works that summarize Stage 1 of the Competition"</i>.</p> <p>4. In accordance with the recommendations of the Competition Jury for the works submitted in stage 2 of the Competition, <i>"it is recommended a touring path be facilitated, leading through the communication exhibition to the Main Exhibition"</i>, while the project should also enable participants to visit each of the exhibitions separately.</p>

Krakow, 11 January 2019
(city and date)

Izabela Helbin
Director of the Krakow Festival Office
Ordering Party Director

Marek Kaszyński
SARP, Kraków Branch,
Organising Secretary of the Competition