

**RESPONSES TO QUESTIONS AND QUERIES SUBMITTED BY PARTICIPANTS
OF THE TWO-STAGE ARCHITECTURAL AND URBAN PLANNING
COMPETITION**

for the development of

**ARCHITECTURAL AND URBAN COMPETITION CONCEPT FOR CENTRUM
LITERATURY I JĘZYKA – PLANETA LEM
(CENTRE FOR LITERATURE AND LANGUAGE – PLANET LEM)**

Awarding Entity (Organizer):

"Krakow Festival Office" Krakowskie Biuro Festiwalowe
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Supporting Entity (Co-organizer) :

"Association of Polish Architects Kraków Branch" (SARP) Stowarzyszenie Architektów Polskich
Oddział Kraków
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Kraków, 31th October, 2018

Answers to the competition participants' questions about clarifying the content of the Regulations regarding the preparation and submission of developments and competition work by participants admitted to take part in the Competition and invited to submit study developments in Stage 1 of the Competition

question number (date)		content of the question
1 (05/10/2018 at 12:00)	question	<ol style="list-style-type: none"> Should access or entry to existing facilities located on plots no. 128, 129, 130, 131 be ensured from the north side, from the area covered by the competition? Is it possible to establish a connection with the area located on the eastern side (near the railway station) for the communication service of the area covered by the competition, especially for the purpose of meeting the fire protection requirements? Is it possible to demolish a small facility marked as "u1" on the cadastral base map, adjacent to plot no. 129, located within the area covered by the competition? Do the competition solutions have to strictly take into account the provisions of the local spatial development plan for the "Skład Solny" area regarding the existing building line from the west side (from street ul. Na Zjeździe)?
	answer	<ol style="list-style-type: none"> To be decided by the competition participant. During the design, neighbouring land development can and should be taken into account, while the Awarding Entity has no influence on the development of plots that are not owned by it. Yes - all elements of the existing development may be subject to change under the current Local Development Plan (MPZP) "Skład Solny" and technical regulations. The design should be in accordance with the applicable local spatial development plan for the "Skład Solny" area, the participant of the competition decides how the individual entries will be met.
2 (17/10/2018 at 4:45 pm)	question	<ol style="list-style-type: none"> Acc. to item 3.1 "Functional guidelines, land development", subsection 3.1.5: <i>"The Participants are expected to take into account the relationship between the investment site and the Vistula River (especially due to the historical context of the place), between the investment site and the road transport system as well as between the investment site and the railway line and Kraków Zabłocie stop (especially due to the communication possibilities and background noise)."</i> Do we know the use of the land located on the northern side (side of the Vistula River - plot nos. 61/11, 61/12, 61/13) and from the east (from the railway side) of the area covered by the competition?

		<p>2. Are the a/m areas covered by the local spatial development plan? Please specify the guidelines for the auditorium described in item 3.2 "Functional guidelines of the building" - subsection 3.2.2.1:</p> <ul style="list-style-type: none"> – For what type of events should the auditorium/auditoriums be designed (after the division)? – Are the mezzanine and flytower necessary?, if so, what height? – Is storage space required?, if yes, has this area been included in the total storage area for the multi-functional space mentioned in subsections 3.2.2.9 – 200m²? <p>3. Is the area of warehouses listed in subsections:</p> <p>3.2.2.10. <i>The media library warehouse. The optimum area of 50 m²</i></p> <p>3.2.2.11. <i>Warehouse of the book library area. The optimum area of 50 m²</i></p> <p>an additional storage area, not included in the storage area for the multifunction space mentioned in subsection 3.2.2.9 – 200 m²?</p> <p>4. Please explain the discrepancy regarding the area of the café and bookstore zone:</p> <ul style="list-style-type: none"> – Acc. to item 3.2, subsection 3.2.2.6 - "<i>optimal surface of 350 m²</i>" + 40 m² facilities listed in subsection 3.2.2.12. – According to the tabular building area schedule, it is respectively: 80 m² + 40 m² <p>Which surface is correct?</p> <p>5. Acc. to item 3.2, subsection 3.2.2.7:</p> <p>"..... <i>The design should assume the possibility of total separation with the use of mobile walls from the multi-functional space: the auditorium, workshop rooms and multimedia studio.</i>"</p> <p>Please confirm that the auditorium, apart from possibility to divide it into two smaller rooms, should have a separation from the multi-functional space in the form of mobile walls.</p> <p>6. In the descriptions of zones - item 3.2, subsection:</p> <ul style="list-style-type: none"> – 3.2.2.3 <i>Media library area</i> – 3.2.2.4 <i>Multimedia studio</i> – 3.2.2.5 <i>Book library areas with a reading room</i> <p>the following requirements have been specified:</p> <p>"... .. <i>Wall for murals (dimensions 10x10m). Technical requirements for permanent exhibition about language: 4 projectors for 3D holograms with necessary equipment, 4 fog screens, 15 touch screens with software, 10 multimedia projectors, system - iFloor interactive floor and the Wall; LED floor, 2 interactive touch tables - iTable</i>"</p> <p>Should the a/m elements comprise equipment for all three zones (3.2.2.3, 3.2.2.4, 3.2.2.5) of the multi-functional space?</p>
	answer	<p>1. Plots 61/11, 61/12, 61/13 and the ones on the side of the railway line are not the property of the Awarding Entity and the Awarding Entity has no influence on their development. According to the currently binding "Zabtocie" land dev. plan, the plots no. 61/11,</p>

		<p>61/12, 61/13 are communication areas, and the area from the east is used for commercial services.</p> <p>2. The auditorium is designed to organize events related to the function of the building, such as lectures, meetings, conferences, music events. The mezzanine and flytower are not required. The method of the auditorium solution should be adapted to the method of solving the entire multifunctional space in a way that allows each of the functional requirements to be implemented in the best possible way. The storage space of the auditorium was included in the area of the multi-functional space warehouse.</p> <p>3. The media library warehouse (50 m²), the warehouse area of the book library areas (50 m²), the café and bookshop warehouse (40 m²) and the multi-functional space warehouse (200 m²) are separate rooms.</p> <p>4. According to the Competition Regulations, item 2.3.6 <i>"In the event of discrepancies between documents arising from the chronology of their preparation, the provisions of the document" Description of the Competition subject, description of the investment location, assumptions and functional and utility guidelines "(attachment No. M1) shall always prevail and apply"</i>. In Attachment M15 (Building area schedule), there are two discrepancies in relation to Attachment M1 (Description of the subject of the Competition):</p> <ul style="list-style-type: none"> – The café and bookstore zone has an area of 80 m², it should be 350 m². – The temporary exhibition zone has an area of 100 m², it should be 80 m². <p>5. Yes - the auditorium is an element of the multi-functional space.</p> <p>6. Each of the zones; media library, multimedia studio, book library areas with the reading room, must have the listed equipment items.</p>
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Kraków, 31th of October, 2018
(city and date)

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Awarding Entity Director

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SARP Kraków Branch,
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