

**RESPONSES TO QUESTIONS AND QUERIES SUBMITTED BY PARTICIPANTS  
OF THE TWO-STAGE ARCHITECTURAL AND URBAN PLANNING  
COMPETITION**

for the development of

**ARCHITECTURAL AND URBAN COMPETITION CONCEPT FOR CENTRUM  
LITERATURY I JĘZYKA – PLANETA LEM  
(CENTRE FOR LITERATURE AND LANGUAGE – PLANET LEM)**

***Awarding Entity (Organizer):***

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***Supporting Entity (Co-organizer) :***

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Kraków, 26<sup>th</sup> October, 2018

## Responses to questions and queries from Competition participants from September 18<sup>th</sup> to 19<sup>th</sup> October, 2018.

question number (date)		content of the question
<b>1</b> (24/09/2018 at 11:08 am)	question	The DXF file with the scope of the competition work downloaded from your site does not open. Please supplement. Is it possible to save the DWG map in an older version?
	answer	No changes to the file formats listed as attachments to the Competition Regulations are not provided for.
<b>2</b> (29/09/2018 at 5:50 pm)	question	<ol style="list-style-type: none"> <li>1. Does the auditorium for 400 people need to have the audience seating area with a slope or as a flat floor, allowing, for example, to organize an additional exhibition?</li> <li>2. <b>Does the need to organize a 10x10 m wall in the Media Library, Multimedia Studio and the Book Library areas mean that the room should be 10 m high? Is the 10x10 m wall mentioned in these three zones considered as one object, or should each of these zones have a separate 10x10 m wall?</b></li> <li>3. What height should the rooms have: Temporary exhibition, Workshop rooms?</li> <li>4. Are the media library warehouse and book library areas (both with an area of 50 m<sup>2</sup>) a part of the multi-functional zone warehouse zone (area: 200 m<sup>2</sup>), or are these additional warehouses?</li> <li>5. Can the exhibition area warehouse be located at the level of an underground storey and handled by a cargo elevator?</li> </ol>
	answer	<ol style="list-style-type: none"> <li>1. To be decided by the competition participant. The method of the auditorium solution should be adapted to the method of solving the entire multifunctional space in a way that allows each of the functional requirements to be implemented in the best possible way.</li> <li>2. <b>Height of the rooms to be decided by the competition participant. Assumed walls for murals and graffiti designs, also used for display purposes, in every room, should have at least two 10-metre sections. Only one wall with 10 m of running length is allowed if its height exceeds 7 m and if a way of access to the higher wall parts is foreseen for the artists.</b></li> <li>3. To be decided by the competition participant.</li> <li>4. The media library warehouse (50 m<sup>2</sup>), the warehouse area of the book library areas (50 m<sup>2</sup>) and the multi-functional space warehouse (200 m<sup>2</sup>) are three separate rooms.</li> <li>5. To be decided by the competition participant. The exhibition room's warehouse must be functionally linked with it in a way that allows free and collision-free operation of the main exhibition.</li> </ol>

<b>3</b> (01/10/2018 at 10:12 am)	question	1. Should the workshop rooms be located in the immediate vicinity of the media library, multimedia studio and book library areas? 2. Can the main exhibition space be on several floors or should it be on one level?
	answer	1. To be decided by the competition participant – there are no requirements in this respect. 2. To be decided by the competition participant. In the case the location of the exhibition halls of the main exhibition is on different storeys, an appropriate and legible communication between them should be provided, i.e. consistent with the concept of the main exhibition and taking into account the needs of people with disabilities.
<b>4</b> (02/10/2018 at 12:01 pm)	question	<i>(original question in English)</i> The area required for cafe+bookstore as the 'M15-Building area excel sheet' is 80 m <sup>2</sup> + 40 m <sup>2</sup> (facilities) whereas the area for the same in 'Attachment M1' is 350 m <sup>2</sup> + 40 m <sup>2</sup> (facilities). Please clarify as soon as possible.
	answer	According to the Competition Regulations, item 2.3.6 " <i>In the event of discrepancies between documents arising from the chronology of their preparation, the provisions of the document</i> " <i>Description of the Competition subject, description of the investment location, assumptions and functional and utility guidelines</i> "(attachment No. M1) shall always prevail and apply". In Attachment M15 (Building area schedule), there are two discrepancies in relation to Attachment M1 (Description of the subject of the Competition): 1. The café and bookstore zone has an area of 80 m <sup>2</sup> , it should be 350 m <sup>2</sup> . 2. The temporary exhibition zone has an area of 100 m <sup>2</sup> , it should be 80 m <sup>2</sup> .
<b>5</b> (12/10/2018 at 1:21 pm)	question	1. You have mentioned the area requirement for the auditorium/hall for performing arts as 600 m <sup>2</sup> which in my opinion is a lot for a capacity of 400 viewers. Can you please elaborate for what all-purpose this auditorium is going to be used and is there a need of music pit in the auditorium? 2. According to the master plan it is forbidden to modify the opening on the first floor of the front facade but the openings on the ground floor can be changed. Can you please elaborate this regulation for the front as well as the back facade of the heritage building? Also, are all the opening present on the building belong to the original opening sizes of the heritage building or have they been modified over the years?
	answer	1. The surfaces specified in Attachment M15 (Building area schedule), if they do not result from Attachment M1 (Description of the subject of the Competition), are approximate values. The functional program of the building assumes an auditorium for at least 400 people with the possibility of dividing it into two rooms in the proportion 200/200 and their independent use, however, the manner of the solution and the rooms' equipment were left to the participant's discretion. It is assumed that musical events will be held in the multi-functional hall.

		2. The design should be in accordance with the applicable local spatial development plan for the "Skład Solny" area, the participant of the competition decides how the individual entries will be met. The organizer has no knowledge about changes of the facility over the years.
6 (18/10/2018 at 4:21 pm)	question	<ol style="list-style-type: none"> <li>1. Please specify the area from the "OTHER SURFACES" column (Attachment M15):                         <ol style="list-style-type: none"> <li>3.2.5.1. Communication...</li> <li>3.2.5.2. Operation...</li> <li>3.2.5.3. Facilities...</li> <li>3.2.5.4. technical rooms...</li> </ol> </li> <li>2. Please specify the tolerance (+ -) of the individual functions and the total area of the PLANET LEM facility.</li> <li>3. In "DESCRIPTION OF THE SUBJECT OF THE COMPETITION ..." (3.2.1.2.)" it was stated: " <i>Exhibition halls should be illuminated with natural light</i>". What are the Awarding Entity's preferences - upper or side lighting? What kind of reference does it have to the information contained in the "CONCEPTION OF PERMANENT EXHIBITION..." (p. 18): " <i>WHAT WE SEE IN THE ART: Instead of windows overlooking Krakow - screens with a view of the cosmos, planets, stars; working elements of the spacecraft machinery; other ships, bases to which we dock</i>".</li> <li>4. Some discrepancies can be found in the information about the temporary exhibition zone. In "DESCRIPTION OF THE COMPETITION SUBJECT..." (3.2.2.7.) it was written: "<b>Temporary exhibition zone.</b> The optimum area of 80 m<sup>2</sup>". In the Substantive attachment M15 (3.2.2.7.) – 100 m<sup>2</sup>, and only for three spectators!? Please clarify, confirm or correct it.</li> <li>5. In connection with the very general provisions of the Local Development Plan (MPZP) of the "Skład Solny" area, please clarify the following issues:                         <ol style="list-style-type: none"> <li>5.1. What does the possibility of large glazing of the rear façade and glazing of the roof slope – or even covering 100% mean? (§ 15.3.3) c).</li> <li>5.2. Is the location of the new cubic space above the historic building of the former "Skład Solny", such as the Documentation Center of Tadeusz Kantor's Art CRICOTEKA, in accordance with the above-mentioned Local Development Plan (MPZP)?</li> <li>5.3. Is the closed pedestrian crossing (skywalk, batten plate) above the Organised green areas ZP.1 at a height not exceeding 18.50 (upper edge) without interfering with the existing terrain and tree stand allowed according to §16.2. w / in Local Development Plan (MPZP)?</li> </ol> </li> </ol>
	answer	<ol style="list-style-type: none"> <li>1. The recommended or optimal areas of communication, service, facilities, technical and auxiliary spaces are not specified - they should be adapted to the architectural concept. During the design stage, one should take into consideration the rationality of the adopted solutions and compliance with the regulations and ordinances.</li> </ol>

		<ol style="list-style-type: none"> <li>Since the indicated surfaces are only "optimal" values, no surface tolerance is determined for individual functions.</li> <li>According to the Competition Regulations, item 2.3.6 " <i>In the event of discrepancies between documents arising from the chronology of their preparation, the provisions of the document</i>" <i>Description of the Competition subject, description of the investment location, assumptions and functional and utility guidelines</i> "(attachment No. M1) shall always prevail and apply". Wherever possible, it is advisable to illuminate the exhibition rooms with natural light. The decision about choosing the upper or side lighting belongs to the architect.</li> <li>as in question and answer No. 4</li> <li>The design should be in accordance with the applicable local spatial development plan for the "Skład Solny" area, the participant of the competition decides how the individual entries will be met.</li> </ol>
<b>7</b> (18/10/2018 at 5:33 pm)	question	<ol style="list-style-type: none"> <li>In point 4.2.1. In the competition regulations the wording "<i>black and white graphics</i>" was used. How to understand this wording? Can grey or only black and white shades be used?</li> <li>Will the Awarding Entity , in addition to the guidelines described in the MPZP, indicate the historical values of the building and guidelines, which elements of the building are indicated for strict preservation or for possible demolition?</li> </ol>
	answer	<ol style="list-style-type: none"> <li>The wording of the "<i>black and white graphic part</i>" should be understood that only the black and white colours can be used in the graphic part. Shades of grey can only be obtained by appropriate use of the above two colours without complementary colours.</li> <li>The Awarding Entity will not indicate the elements of the former Skład Solny building for preservation, leaving the participants of the competition freedom of decision.</li> </ol>
<b>8</b> (18/10/2018 at 6:01 pm)	question	<ol style="list-style-type: none"> <li>Is interference within the structure within the building acceptable? Can you design perforations or completely remove the ceiling above the first floor of the "Skład Solny" and uncover the wooden structure of the truss? Is it possible to move/redesign the stairs in the central part of the building?</li> <li>In one of the attachments there is information on the possible or even recommended change of the roof covering material, at the same time with a list of materials that can be used. Is it the same with the façade material? Are there any restrictions on the use of materials on the facade of the former Skład Solny? What is the position of the conservator of monuments in this matter?</li> <li>Which suggested area of the café and bookshop area and temporary exhibition zones is correct? In Attachment M15 we can find information about 80 m2 for a café and bookstore area and 100 m2 for temporary exhibitions area, while in the M01 document it is 350 m2 and 80 m2, respectively. The difference in the proposed café and bookshop area is particularly glaring.</li> </ol>
	answer	<ol style="list-style-type: none"> <li>According to Attachment M1 (Description of the Competition Subject), point 3.1.1. "<i>The only restrictions on the form of the</i></li> </ol>

		<p><i>building are the provisions of the Local Development Plan (MPZP) for the "Sklad Solny" area, formal conditions (compliance with laws and regulations), technical and financial requirements".</i></p> <p>2. As above. The Awarding Entity does not know the conservator's position regarding the building of the former "Sklad Solny".</p> <p>3. as in question and answer No. 4</p>
<p>9 (18/10/2018 at 8:38 pm)</p>	<p>question</p>	<p>1. The organizer did not indicate the method of handling the development area, i.e. the points of incorporation of the car transport from the development area to the street network of the city of Krakow. Please provide information on this issue.</p> <p>2. The organizers of the competition, in 5.2.1.1., as the first criterion for evaluation, have established, among others, "the validity of the land development concept with particular emphasis on the functional and spatial connections with the surroundings [...] of the proposed city-planning solutions". The surroundings include the following areas: park greenery (A11.ZP) - plots no. 61/9, 61/10, 61/11, 61/12, 61/13, 61/15, 61/16; service (A12.U) and road (A.KDD) with illegible borders (in the legend described as solid blue lines, and on the map as green blue). Does the term "functional and spatial connections with the surrounding" mean the necessity/possibility/admissibility of joining the development area (and the designed facility) with the (area of) the public access road (A.KDD), and the need to get access to/from the Kraków-Zabłocie stop, as well as Zabłocie and Kącik streets?</p> <p>3. Is it necessary to design the layout of roads and paths in the 'park' (A11.ZP) to the north of the development area, link the development area with the service area (A12.U) on the eastern side, design a public access road (A.KDD) between Zabłocie street, or possibly the Jan Karski interchange and Kącik street?</p> <p>4. What is the purpose of the areas of the truck repair base (plot No. 61/12 and 61/13) located north of the development area? Will this area finally <u>still</u> have an entrance/exit at the curve of the slip road of the bridge interchange (Jan Karski)?</p> <p>5. Should the competition participants design a solution for the use of the area, as well as the area between the development area and the railway line, namely the Katowice-Zabłocie railway station and the pedestrian tunnel along Lipowa street?</p> <p>6. Is the currently undeveloped strip of post-industrial area along the railway embankment (plots No. 507/2, 134/7, 134/5), i.e. the existing "private" parking lot lying between the railway track and the development area going to be transformed, for example, into a green park area (ZP3.) and/or a public parking lot (for visitors of Planet Lem)?</p> <p>7. Is it possible to design a road, walking and cycling connection between the K.-Zabłocie stop and Planet Lem through plot no. 507/2, 134/7 and 134/5 areas?</p> <p>8. Will the bus bay be used as an urban bus stop or be an internal development element within the boundaries of Planeta Lem <i>development area</i> (as defined by: "In the area" used</p>

		<p>in Attachment M1, point 3.1.3.)? Is it really a "parking place" or just "stopping place"?</p> <p>9. Is the parking space for the bus associated with getting off by the guests to be solved in accordance with Attachment M1, point 3.1.3. "In the area" that is within the binding area of the development, or as a bay on the street, as an ordinary bus stop? In addition, there is a provision in Attachment M1 about parking of this bus. Is it a parking/stopping space for the bus?</p> <p>10. In the Main Exhibition Scenario, on p. 29, we talk about geological sculptures covering the <b>area</b>. Is it about the <b>area of development</b> within the boundaries, or arrangement of the areas surrounding Planet Lem, such as e.g. A11.ZP, or the intersection of the road junction at the bridge?</p> <p>11. Please clarify the concepts: "main exhibition", "permanent exhibition", "multi-functional space". In the Regulations, on p. 13, point 2.3.4. there is a provision about the "main exhibition" and a reference to Attachment M2. In the title of this Attachment, the term: "Main Exhibition" refers to an exhibition devoted to S. Lem. In the Regulations, in item 2.3.5., there is the term "permanent exhibition" with reference to Attachment M3. In the table of the Attachment M15 there is the term "main exhibition", which, according to the summary of the area, consists of 5 galleries and a warehouse. The surface of the "permanent exhibition" has not been defined. If, according to Attachment M2, the Lem exhibition occupies the entirety of the "main exhibition", then what is a "permanent exhibition" and what is its surface? The list under the name "multi-functional space" gives specific functions and their usable area and does not indicate any <b>exhibition</b> space?</p> <p>12. If, contrary to the title and content of Attachment M2, the term "main exhibition" means all the required exhibition spaces of displays ("main", "permanent", "Lem" and "multi-functional"), please specify the proportions between them, e.g. how many galleries (out of five) occupies the Lem exhibition, or what the total exhibition area, or more specifically, how much m<sup>2</sup> of space.</p> <p>13. In 3.2.2.6. Attachment M1 there is a provision on a café and bookstore with an area of 350 m<sup>2</sup>. How does it apply to the "café and bookshop zone" with an area of 80 m<sup>2</sup> and 40 m<sup>2</sup> of its facilities, which is mentioned in the table of Attachment M15???</p> <p>14. Does the fire protection system (in particular, fire roads) have to be placed only <u>within the investment area</u> (= area of the competition development), or you can use fire protection roads located <u>outside the investment area</u> and the proposed in the study development regarding the concept of development of areas surrounding the investment area, such as A11.ZP?</p>
answer	1.	To be decided by the competition participant. The only restrictions on the communication service are the provisions of the Local Development Plan (MPZP) for the "Sklad Solny" area, formal conditions (compliance with laws and regulations), technical and financial requirements.

		<ol style="list-style-type: none"> <li>2. As above, with the proviso that the Awarding Entity has no influence on the development of plots that are not its property.</li> <li>3. As above, with the proviso that the Awarding Entity has no influence on the development of plots that are not its property.</li> <li>4. Regarding the location of the entrance; left to the participant's decision. Plots 61/12 and 61/13 according to the current Local Development Plan (MPZP) "Zabłocie" are communication areas. In addition, this area is included in the development of the "Zabłocie- Zachód" design, which (at the moment) also assumes their use for public roads. The Awarding Entity has no influence on the development of plots that are not its property.</li> <li>5. To be decided by the competition participant, however, the Awarding Entity has no influence on the development of plots that are not its property. Elements designed outside the area of the competition study (beyond the ownership of the Awarding Entity ) will not be evaluated.</li> <li>6. The Awarding Entity has no influence on the development of plots that are not its property.</li> <li>7. To be decided by the competition participant, however, the Awarding Entity has no influence on the development of plots that are not its property. Elements designed outside the area of the competition study (beyond the ownership of the Awarding Entity ) will not be evaluated.</li> <li>8. The bus stop is an "internal" development element and will not be used as an urban bus stop.</li> <li>9. A parking spot for the coach/bus should be designed in the investment area - in the area covered by the development.</li> <li>10. The subject of the competition is the investment area. In the future, the implementation of installations, sculptures and other facilities is planned both on the area adjoining the facility and located within the investment area as well as in its vicinity.</li> <li>11. According to Attachment M1 (Description of the Competition Subject), point 3.2.1. <b><i>"The Main Exhibition is an interactive exhibition inspired by the legacy of Stanislaw Lem's thoughts, and the role of literature as a form of narrative about a human being will be the central element and the basic function of the facility, easily visible both inside and outside the building"</i></b>. The scenario of the main exhibition is Attachment M2 to the Competition Regulations. The exhibition is housed in the exhibition rooms described in Attachment M1 in point 3.2.2.1. According to Attachment M1 (Description of the Competition Subject), point 3.2.2. <b><i>"The main part of the building is a multi-functional space, integrated with the communication system. In the multi-functional space, the exhibition is planned, the subject of which will be generally understood communication, especially language communication"</i></b>. The substantive assumptions of the exhibition constitute Attachment No. M3 to the Regulations of the Competition. The exhibition on communication is a permanent exhibition, the elements of which fall within the zones described in Attachment M1; media library</li> </ol>
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		<p>(point 3.2.2.3.), multimedia studio (point 3.2.2.4.) and book library areas with a reading room (point 3.2.2.5.)</p> <p>12. As above - the main exhibition about Stanisław Lem's thoughts and the permanent exhibition on communication are two separate exhibitions.</p> <p>13. as in question and answer No. 4</p> <p>14. During the design, neighbouring land development can and should be taken into account, while the Awarding Entity has no influence on the development of plots that are not owned by it.</p>
<b>10</b> (19/10/2018 at 2:49 pm)	question	<p>1. Is the maximum height 18.5 m, or can the elements be higher?</p> <p>2. Is it possible to hang a part of the building over the green area using artificial irrigation?</p> <p>3. Is it possible to limit the green area a bit and add it elsewhere?</p> <p>4. Area of the cafe and bookstore: 350 or 80 m<sup>2</sup>?</p>
	answer	<p>1. The design should be in accordance with the applicable local spatial development plan for the "Skład Solny" area, the participant of the competition decides how the individual entries will be met.</p> <p>2. as above</p> <p>3. as above</p> <p>4. as in question and answer No. 4</p>
<b>11</b> (19/10/2018 at 3:10 pm)	question	<p>1. Is the communication service of the plot presented on the Local Development Plan for Zabłocie (MPZP-Zabłocie) up to date?</p> <p>2. Can the organizer of the competition provide access to the Jan Karski interchange design? If possible, in an editable version in DWG format.</p> <p>3. Is it compulsory to maintain accuracy to the provisions of the Local Development Plan for the Skład Solny Facility (MPZP-Skład Solny), which significantly hinders linking the existing building with the planned one?</p> <p>4. Will the submission of work, that will be inconsistent with the provisions of the Local Development Plan for the Skład Solny facility (MPZP-Skład Solny), result in disqualification of work?</p>
	answer	<p>1. Yes, at the moment, the Local Development Plan for the area "Zabłocie" (Resolution No. CXIII/1156/06 of the City Council of Krakow dated June 28, 2006), which is adjacent to the investment area, is a binding plan.</p> <p>2. The contracting authority does not have a Jan Karski interchange design?</p> <p>3. The design should be in accordance with the applicable local spatial development plan for the "Skład Solny" area, the participant of the competition decides how the individual entries will be met.</p> <p>4. as above</p>
<b>12</b> (19/10/2018 at 3:44 pm)	question	<p>1. Does the organizer foresee the possibility of a site inspection in the existing Skład Solny building?</p> <p>2. On the orthophotomap provided by the organizer of the competition, there is a parking lot with an irregular shape lying between the railway station and the discussed area. Is it a public</p>

		<p>parking lot – publicly available? Or private property? What are the spatial development plans of this area?</p> <ol style="list-style-type: none"> <li>There is a discrepancy concerning the café-bookshop area size. In Attachment M01, it is designated as 350m<sup>2</sup>, and in Attachment M15 as 80m<sup>2</sup>. Which of these values is correct?</li> <li>In Attachment M15, the temporary exhibition area is 100 m<sup>2</sup> and it is different than in Attachment M01 – 80m<sup>2</sup>. Which one is correct?</li> <li>Is it possible to place a ramp to the underground garage in front of a minimum setback specified by the local spatial development plan?</li> <li>Are the plots 61/12, 61/13, 61/10, and 60/8 public or private? And if they are public, is it known what will be placed on them in the future?</li> <li><b>Is it necessary to put digital copies of charts (the same as printed) on the CD or to save each of the drawings separately (e.g. a separate file projections, separate visualisations, a separate section file?)</b></li> </ol>
	answer	<ol style="list-style-type: none"> <li>The possibility of a local inspection inside the former "Skład Solny" building is not anticipated. The area around the building is open.</li> <li>This is a private parking lot, and the Awarding Entity has no influence on the development of plots that are not its property.</li> <li>as in question and answer No. 4</li> <li>as in question and answer No. 4</li> <li>The design should be in accordance with the applicable local spatial development plan for the "Skład Solny" area, the participant of the competition decides how the individual entries will be met.</li> <li>The indicated plots are not the property of the Awarding Entity and the Awarding Entity has no influence on their development. According to the current Local Development Plan (MPZP) "Zabłocie" are communication areas. In addition, this area is included in the development of the "Zabłocie- Zachód" design, which (at the moment) also assumes their use for public roads.</li> <li><b>The CD should contain copies of the graphic part charts AND each of the drawings separately (projections/sections/visualisations, etc.). Note: Documents on the electronic medium cannot be marked with an identification number referred to in the Competition Regulations.</b></li> </ol>
<b>13</b> (19/10/2018 at 4:25 pm)	question	<ol style="list-style-type: none"> <li>In the description of the competition subject, the area of the café-bookshop zone is 350 m<sup>2</sup>, however, in the list of rooms, it is specified as 80 m<sup>2</sup>. Which value is correct?</li> <li>In the description of the competition subject, the area of temporary exhibitions is 80 m<sup>2</sup>, however, in the list of rooms, it is specified as 100 m<sup>2</sup>. Which value is correct?</li> <li>In the competition subject description, in a profile of the media library, multimedia studio and the book library area with a reading room, there are the same technical requirements for these parts:</li> </ol>

	answer	<p>4 projectors for holograms, 4 fog screens, 15 touch screens (...) etc. Must each of the above areas have these elements?</p> <ol style="list-style-type: none"> <li>as in question and answer No. 4</li> <li>as in question and answer No. 4</li> <li>In each of the areas; media library, multimedia studio, and book library with a reading room, there must be the listed equipment elements.</li> </ol>
	question	<ol style="list-style-type: none"> <li>Functional guidelines of the building: Should the recurring multi-functional space elements be included separately in each zone 3.2.2.3.; 3.2.2.4.; 3.2.2.5.? It applies to the elements:                             <ul style="list-style-type: none"> <li>Wall on mural 10x10m</li> <li>3D projectors for holograms along with the required equipment for them,</li> <li>4 fog screens,</li> <li>15 touch screens with the software,</li> <li>10 multimedia projectors,</li> <li>system – iFloor interactive floor and iWall wall,</li> <li>LED floor (Led Floor),</li> <li>2 interactive touch tables – iTable,</li> <li>Virtual Painting/ Spray system.</li> </ul> </li> <li>Is it possible to remove staircases that do not meet the current evacuation regulations in the face of the possibility of changing the rear facade of the existing building?</li> </ol>
<b>14</b> (19/10/2018 at 4:35 pm)	answer	<ol style="list-style-type: none"> <li>In each of the areas; media library, multimedia studio, and book library with a reading room, there must be the listed equipment elements.</li> <li>In accordance with Attachment M1 (Description of the Competition subject) section 3.1.1.: <i>"The only restrictions on the form of the building are the provisions of the Local Development Plan (MPZP) for the "Sklad Solny" area, formal conditions (compliance with laws and regulations), technical and financial requirements"</i>. The competition participant decides how the individual entries will be met.</li> </ol>
	question	<ol style="list-style-type: none"> <li>On page 12 and 13 of the scenario, two different narrative models – linear and non-linear, are presented. The diagram on page 13 suggests that meeting with Lem is possible by choosing different ways. Does the exhibition scenario assume the narration linearity?</li> <li>Must the following chapters be viewed by spectators in the order given in the scenario?</li> <li>On page 16 of the exhibition scenario, there is a sample dialogue of Trurl and Klapaucius, which suggests the possibility of solving the mystery of the building in two ways. Does it mean that the narration can be gone through with two paths, e.g. Trurl's path and Klapaucius's path?</li> </ol>
<b>15</b> (19/10/2018 at 5:29 pm)	answer	<ol style="list-style-type: none"> <li>No, the main exhibition concept does not assume its linear character. On the contrary, it is even advisable to assume two parallel exploring paths and the possibility of their modification by the participant during the stay at the exhibition. It is recommended that a starting point for both paths,</li> </ol>
	question	

		<p>in accordance with the main exhibition concept, was the central complex – a spatial axis indicated in the attachment to the competition, operating as a gate, through which it is possible to enter each zone of the main exhibition.</p> <p>2. as above</p> <p>3. The exhibition visiting is to force the recipient to speak in favour of one side of the universal conflict between Trurl and Klapaucius. Thus, the spatial solutions in the building should assume the existence of at least two parallel exploring paths, subject to the axis referred to in the section above.</p>
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Kraków, 26<sup>th</sup> of October, 2018  
(city and date)

Izabela Helbin  
*Director of the Krakow Festival Office,*  
**Awarding Entity Director**

Marek Kaszyński  
*SARP Kraków Branch,*  
**Organizational Secretary of the Competition**